

**2000**

15 April	Elgar: Maxim: Tippett:	"For the fallen" "Of such a time" "A Child Of Our Time"	<b>Piers Maxim</b> (conductor) <b>Kimberley Myers</b> <b>Matilda Paulsson</b> <b>Richard Reaville</b> <b>Tim Hicks</b> <b>AGS Treble Choir</b>
18 November	Mozart:  Mozart:	"Requiem Mass"  "Ave Verum"	<b>Piers Maxim</b> (conductor)  <b>Asa Danielsson</b> <b>Stephanie Marshall</b> <b>Mark Dobell</b> <b>Nicholas Warden</b> <b>Justin Doyle</b>

**2001**

28 April	Mendelssohn:	"Elijah"	<b>Piers Maxim</b> (conductor) <b>Cheryl Enever</b> <b>Victoria Simmonds</b> <b>Nicholas Sears</b> <b>James Rutherford</b> <b>Emma Caldwell</b>
<b>(Piers Maxim's last concert as Conductor &amp; Artistic Director)</b>			
17 November	Schubert:  Faure: Beethoven:	"Magnificat"  "Pavane" "Mass In C"	<b>Justin Doyle</b> (conductor)  <b>Bibi Heal</b> <b>Marie Elliot</b> <b>Richard Eteson</b> <b>Benjamin Davies</b>

**2002**

16 March	Mendelssohn: Vaughan Williams: Hoodless:	"Hear my prayer" "Mystical Songs" "Centum"	<b>Justin Doyle</b> (conductor) <b>Rebecca Bottone</b> <b>Nigel Cassidy</b> <b>Andrew Hoodless</b>
<b>(Commission – first public performance)</b>			
	Faure: Faure:	"Cantique De Jean Racine" "Requiem"	<b>Derek Matthews</b>
18 May	Summer Concert		<b>David Aylett</b> (conductor)
		including English Songs & guest items	<b>Festival Singers Ladies Choir</b> <b>Dulcimela Recorder Ensemble</b>
23 November	Bizet:	"Carmen" (concert version)	<b>Justin Doyle</b> (conductor)  <b>Bibi Heal</b> <b>Lucy Crowe</b> <b>Lorna Stephens</b> <b>Matilda Paulsson</b>

**Philip O'Brien**

**Alex Ashworth  
Rupert Jennings  
Kevin Kyle  
Nicholas Warden  
Trebles from Aylesbury Grammar  
School  
Dancers from the 'Susan Diane**

## **2003**

5 April	Pergolesi:	"Magnificat"	<b>Justin Doyle</b> (conductor)
	Pergolesi:	"Salve Regina"	<b>Kirsten Blase</b>
	Purcell:	"Rejoice In The Lord"	<b>Clare Wilkinson</b>
	Vivaldi:	"Credo"	<b>James Geer</b>
	Legrenzi:	"La Buscha"	<b>Michael Burke</b>
	Bach:	"Cantata No. 10"	<b>Andrew Arthur</b>
	Zelenka:	"Magnificat"	<b>La Chiesa Orchestra</b>
15 November	Haydn:	"The Creation"	<b>Justin Doyle</b> (conductor)

**Bibi Heal  
Kevin Kyle  
Paul Sheehan  
The Kings' Camerata**

## **2004**

20 March	Vaughan Williams:	"Serenade"	<b>Justin Doyle</b> (conductor)
	Elgar:	"From The Bavarian Highlands"	<b>Thelma King</b> (piano)
	Schubert:	" Three Songs of Spring"	<b>Karen Keay</b> (clarinet)
	Aylett:	"Elegy"	<b>Bibi Heal</b>
26 June	Dvorak:	"Mass in D minor"	<b>Justin Doyle</b> (conductor)
	Elgar:	"From The Bavarian Highlands"	Joint performance with
	Works by Dvorak and Elgar		<b>Dorking Choral Society</b>
			<b>Peter Jaekel</b> (organ & piano)
20 November	Dvorak:	"Stabat Mater"	<b>Justin Doyle</b> (conductor)

**Rowan Wright  
Tamsin Dalley  
Stephen Brown  
Leslie John Flanagan  
The Kings' Camerata**

## **2005**

9 April	Handel:	"Acis and Galatea"	<b>Justin Doyle</b> (conductor)
	Handel:	"Zadok The Priest"	<b>Bibi Heal</b>
			<b>Kevin Kyle</b>
			<b>Daniel Jordan</b>
			<b>Da Chiesa Ensemble</b>
			<b>Julian Perkins</b> (harpsichord)
			<b>Rufus Frowde</b> (organ)

12 November	Vaughan Williams: "O clap your hands" Rutter: "Gloria" Todd: "Mass In Blue"	<b>Justin Doyle</b> (conductor) <b>Bethany Halliday</b> (soprano) <b>Arnfinn Tobiassen</b> (organ) <b>The Will Todd Trio</b> <b>Sloane Sq. Syncopators</b>
<b>2006</b>		
25 March	Mozart: "Solemn Vespers" Mozart: "Regina Coeli" Haydn: "Mass In Time Of War"	<b>Justin Doyle</b> (conductor) <b>Julia Doyle</b> <b>Matilda Paulsson</b> <b>Rupert Jennings</b> <b>Colin Campbell</b> <b>The Kings' Camerata</b>
<b>(Justin Doyle's last concert as Conductor &amp; Artistic Director)</b>		
18 November	Haydn: "The Seasons"	<b>Madeleine Lovell</b> (conductor) <b>Katrina Broderick</b> <b>Gareth John</b> <b>Philip Gerrard</b> <b>St. George's Chamber Orchestra</b>
<b>2007</b>		
31 March	Handel: "Dixit Dominus" Works by Bach and Monteverdi	<b>Madeleine Lovell</b> (conductor) <b>Tania Mandzy</b> <b>Sarah Moule</b> <b>Myvanwy Bentall</b> <b>Eliot Alderman</b> <b>Jonathan Saunders</b> <b>St. George's Chamber Orchestra</b>
24 November	Handel: "The King shall rejoice" Mozart: "Requiem"	<b>Madeleine Lovell</b> (conductor) <b>Laura Mitchell</b> <b>Elizabeth Key</b> <b>Gareth John</b> <b>David Stout</b> <b>Thomas Hull</b> <b>St. George's Chamber Orchestra</b>
<b>2008</b>		
29 March	Programme of sacred & secular English songs	<b>Madeleine Lovell</b> (conductor) <b>James Norrey</b> (organ)
<b>(Madeleine Lovell's last concert as Conductor &amp; Artistic Director)</b>		
<b>GOLDEN JUBILEE SEASON</b>		
22 November	Faure: "Requiem" Faure: "Cantique de Jean Racine"	<b>Will Carslake</b> (conductor) <b>Andrew Hoodless</b> (organ)

	Aylett:	"With Voice Divine" (premiere)	<b>Elisabeth Wingfield</b> (soprano) <b>Julien Debreuil</b> (Baritone)
<b>2009</b>			
25 April	Handel:	"Messiah"	<b>James Davey</b> (conductor) <b>Alistair Ross</b> (harpsichord) <b>Alison Hill</b> <b>Tim Travis Brown</b> <b>Kevin Kyle</b> <b>Jimmy Holliday</b>
28 November	"An evening of Opera & Jazz"		
	Various opera choruses		<b>James Davey</b> (conductor)
	Cole Porter:	Medley	<b>Diana Sharp</b>
	Chilcott:	"A Little Jazz Mass"	<b>Nick Sales</b>
	Rutter:	"The Heavenly Aeroplane"	<b>Thelma King</b> (piano)
<b>2010</b>			
17 April	Bruckner, Richard Strauss, Schubert & Brahms Including Brahms: "Requiem".		<b>James Davey</b> (conductor) <b>Diana Sharp</b> <b>Gavin Horsley</b> <b>Daniel Hill</b> (piano) <b>Thelma King</b> (piano)
24 April	Workshop		
	Opera choruses and songs from the shows		<b>Russell Scott</b> (conductor)
27 November	"Baroque masters"		
	Including Vivaldi: "Gloria"		<b>James Davey</b> (conductor)
<b>2011</b>			
2 April	"Stars & Stripes" Barber, Gershwin, Copland and Bernstein		<b>James Davey</b> (conductor) <b>Thelma King</b> (piano) <b>Louise Clare Marshall</b> (soprano) <b>The Blackheath Quartet</b> <b>James Davey</b> (conductor)
19 November	Mozart:	"Ave verum"	
	Mozart:	"Solemn Vespers"	<b>Sarah Brimer</b> (soprano), <b>Hanna Hipp</b> (Mezzo-soprano)
	Mozart:	"Requiem Mass"	<b>Stephen Jeffes</b> (tenor) <b>Jimmy Holliday</b> (bass) <b>Iestyn Evans</b> (organ) <b>The Aylesbury Festival Ensemble</b>

## 2012

28 April	Vaughan Williams: "Five Mystical Songs" Jenkins: "The Armed Man"	<b>James Davey</b> (conductor) <b>Aengus Lynch</b> (treble), <b>Lawrence Broomfield</b> (baritone) <b>Tristan Lynch</b> (cello) Percussion,piano,wind,&organ ensemble
12 May	Workshop	
24 November	Chilcott: "Salisbury Motets" Chilcott: "Furusato" "A Celebration of English Music"	<b>Bob Chilcott</b> (conductor), <b>Thelma King</b> (piano). <b>James Davey</b> (conductor)
	Handel: "The King Shall Rejoice" Aylett: "Elegy" Parry: "Jerusalem" Parry: "Blest pair of sirens" Handel: "Zadok the Priest"	<b>Thelma King</b> (piano) <b>Matthew Burgess</b> (organ)

## 2013

20 April	Rossini: "Petite Messe Solennelle"	<b>James Davey</b> (conductor) <b>Anne Page</b> (harmonium) <b>Thelma King</b> (piano) <b>Catherine Pope</b> (soprano) <b>Anais Heghoyan</b> (contralto) <b>Tom Lowe</b> (tenor) <b>Jimmy Holliday</b> (bass)
30 November	Saint-Saens: "Christmas Oratorio" Vaughan Williams: "Fantasia On Christmas Carols"	<b>James Davey</b> (conductor) <b>Juliet Frazer, Catherine Pope</b> (sopranos) <b>Martha McLorinan</b> (mezzo-soprano) <b>Jonathan Bungard</b> (tenor) <b>Jimmy Holliday</b> (bass) <b>Sarah Goss</b> (harp) <b>The Galliard Band</b> <b>The Manor House String Quartet</b>

## 2014

5 April	Handel: "Dixit Dominus" Biber: "Requiem in F Minor"	<b>James Davey</b> (conductor) <b>Alastair Ross</b> (organ) <b>The Lawes Baroque Players</b> <b>Charlotte Ashley, Emilia Morton</b> <b>Ruth Massey</b> (contralto) <b>Kevin Kyle</b> (tenor) <b>William Gaunt</b> (bass)
---------	--	--

29 November World War 1 Centenary Concert  
 Vaughan Williams: "Dona Nobis Pacem"  
 Jenkins: "The Armed Man"  
**James Davey** (conductor)  
 Joint performance with  
**Aylesbury Choral Society**  
**Oxford Festival Orchestra**

## 2015

18 April Haydn: "The Creation"  
**James Davey** (conductor)  
**Alice Gribbin** (soprano)  
**Joanna Bywater** (mezzo-soprano)  
**Alex Pidgen** (tenor)  
**Gabriel Gottlieb** (bass)

26 September David Aylett Memorial Concert  
 Sullivan: "The Lost Chord"  
 Aylett: "Elegy"  
**James Davey** (conductor)  
**Piers Maxim** (organ)  
**Thelma King** (piano)  
**Paul Vowles** (clarinet)  
**James Davey** (conductor)  
 28 November Faure: "Requiem"  
 Rutter: "Mass Of The Children"  
**Daniel Mould** (organ)  
**Jenny Broome** (harp)  
**Sara Brimer Davey** (soprano)  
**Will Dawes** (baritone)  
**Thame Children's Choir**  
**Aylesbury Festival Ensemble**

## 2016

16 April "Songs and Sonnets – Shakespeare's World"  
 Tallis: "If Ye Love Me"  
 Shearing: "Live With Me And Be My Love"  
 Shearing: "When Daffodils Begin To Peer"  
 Byrd: "Ave Verum Corpus"  
 Byrd: "O Lord Make Thy Servant Elizabeth"  
 Gibbons: "The Silver Swan"  
 Dowland: "Come Again"  
 Shearing: "It Was A Lover And His Lass"  
 Shearing: "Spring"  
 Morley: "April Is In My Mistress' Face"  
 Bennet: "Weep, O Mine Eyes"  
 Lindberg: "Shall I Compare Thee?"  
 Shearing: "Who Is Silvia?"  
 Shearing: "Fie On Sinful Fantasy"  
 Shearing: "Hey Ho! The Wind And The Rain"  
**James Davey** (conductor)  
**Stephen Meakins** (piano)  
**Kate Addis** (double bass)  
**Claire Winsper, Richard Henders**  
 (actors)

Rutter: "Blow, Blow, Thou Winter Wind"

**(James Davey's last concert as Conductor & Musical Director)**

## 2016

26 November "Bach to Rutter: Four Centuries of Sacred Music"

Faure:	"Cantique de Jean Racine"	<b>Harry Ogg</b> (guest conductor)
Monteverdi:	"Cantate Domino"	<b>Daniel Mould</b> (organ)
Viadana:	"Exsultate Justi"	
Franck:	"Panis Angelicus"	
Bruckner:	"Locus Iste"	
Bruckner:	"Christus Factus Est"	
Mozart:	"Ave Verum Corpus"	
Brahms:	"Geistliches Lied"	
Tallis:	"If Ye Love Me"	
Bach:	"Jesu, Joy of Man's Desiring"	
Byrd:	"Ave Verum Corpus"	
Purcell:	"Thou Knowest Lord"	
Goodall:	"The Lord Is My Shepherd"	
Balfour Gardiner:	"Evening Hymn"	
Rutter:	"The Lord Bless You And Keep You"	
Finzi:	"God is Gone Up"	

## 2017

22 April "Sprig of Thyme – An English Idyll"

Trad. Arr. Austin	"Sumer Is Icumen In"	<b>Nick Austin</b> (conductor)
Stanford:	"The Blue Bird"	<b>Ben Giddens</b> (piano)
Vautor:	"Sweet Suffolk Owl"	<b>David Ireland</b> (bass baritone)
Wilbye:	"Flora Gave Me Fairest Flowers"	
Vaughan Williams:	"The Turtle Dove"	
Vaughan Williams:	"Linden Lea"	
Robertson:	"All In The April Evening"	
Morley:	"Now Is The Month Of Maying"	
Elgar:	"As Torrents In Summer"	
Sullivan:	"The Long Day Closes"	
Stanford:	"Outward Bound"	
Arr. Rutter	"The Sprig Of Thyme"	

2 December "Rejoice!"

Handel:	"Zadok The Priest"	<b>Nick Austin</b> (conductor)
Handel:	"My Heart Is Inditing"	<b>Neil Kelley</b> (organ)
Mozart:	"Sparrow Mass"	<b>Elizabeth Adams</b> (soprano)



	Handel:	"The King Shall Rejoice"	<b>David Whitworth</b> (counter tenor)
	Mendelssohn:	"Lauda Sion"	<b>Ryan Williams</b> (tenor) <b>Timothy Emberson</b> (bass)
<b>2018</b>			
21 April	"A Night at the Opera"		
	Bizet:	"Habanera" - from Carmen	<b>Nick Austin</b> (conductor)
	Leoncavallo:	"Bell Chorus" - from Pagliacci	<b>Neil Kelley</b> (piano and organ)
	Puccini, ed. Austin:	"Humming Chorus" - from Madam Butterfly	<b>Penelope Appleyard</b> (soprano)
	Handel:	"Myself I Shall Adore" - from Semele	<b>Hannah Fraser-Mackenzie</b> (soprano)
	Verdi:	"Anvil Chorus" - from Il Trovatore	
	Verdi:	"Chorus of the Hebrew Slaves" - from Nabucco	
	Verdi:	"Rataplan" - from The Force of Destiny	
	Mascagni, arr. Austin:	"Easter Hymn" - from Cavalleria Rusticana	
	Purcell:	"Dido's Lament & Final Chorus" - from Dido and Aeneas	
	Handel:	"Chorus of the Enchanted Islanders" - from Alcina	
	Mozart:	"Voyagers' Chorus" - from Idomeneo	
	Purcell:	"The Plaint" and "Hark! The Echoing Air" - from The Fairy Queen	
	Rossini:	"Villagers' Chorus" - from William Tell	
	Delibes:	"Flower Duet" - from Lakme	
	Borodin:	"Polovtsian Dances" - from Prince Igor	
1 December	Mendelssohn:	"Hear My Prayer"	<b>Nick Austin</b> (conductor)
	Brahms:	"German Requiem"	<b>Neil Kelley</b> (piano and organ) <b>Susanna Fairbairn</b> (soprano) <b>Jack Holton</b> (baritone)
<b>2019</b>			
13 April	"Broadway Sensations!"		
	Various	Broadway Blockbusters - medley	<b>Nick Austin</b> (conductor)
	George & Ira Gershwin	"Someone to watch over me"	<b>Rowena Gibbons</b> (piano)
	Harold Arlen & Ira Gershwin	"The man that got away"	<b>Robin Johnson</b> piano)
	Rodgers & Hammerstein	Rodgers & Hammerstein on Broadway - medley	<b>Sophie Ava-Johnson</b> (soprano)
	Rodgers & Hammerstein	"Hello, young lovers"	
	Rodgers & Hammerstein	"I'm in love with a wonderful guy"	
	Stephen Sondheim	Sondheim on Broadway - medley	
	The Sherman Brothers	Choral Highlights from Mary Poppins, The Musical - medley	

	Z. Goldrich & M. Heisler	"The Alto's Lament"	
	J. Kander & F. Ebb	"Maybe this time"	
	C. Schönberg	Les Misérables - medley	
30 November	"Choral Classics"	"Hear My Prayer"	
	Austin:	"Gloria del Fuego"	<b>Nick Austin</b> (conductor)
	Parry:	"Blest Pair of Sirens"	<b>Ben Giddens</b> (accompanist)
	Stainer:	"God So Love The World"	<b>Felicity Davies</b> (soprano)
	Bruckner:	"Locus Iste"	
	Handel:	"Hallelujah Chorus"	
	Faure:	"Cantique de Jean Racine"	

## 2020 Covid-19 Pandemic Interrupts All Live Performances

### 2021

27 November	"Gloria!"		
	Monteverdi:	"Cantate Domino"	<b>Nick Austin</b> (conductor)
	Telemann:	"Laudate Jehovam"	<b>Ben Giddens</b> (organ)
	Haydn:	"Little Organ Mass"	<b>Elizabeth Adams</b> (soprano)
	Vivaldi:	"Gloria"	<b>Sarah Ann Champion</b> (mezzo soprano) <b>Ian Lynch</b> (trumpet) <b>The Keats Ensemble</b>

### 2022

23 April	"Hands across the Atlantic"		
	Various	"British Folk Songs"	<b>Nick Austin</b> (conductor)
	Ralph Vaughan Williams:	"Five Mystical Songs"	<b>Rowena Gibbons</b> (piano)
	George & Ira Gershwin:	"A Gershwin Portrait"	<b>Lydia Shariff</b> (mezzo soprano) <b>Greg Hallam</b> (baritone) <b>Robin Johnson</b> (drums)
25 June	"A Musical Cocktail"		
	The Goslings	Bridge	<b>Nick Austin</b> (conductor)
	The Teddy Bear's Picnic	Bratton	<b>Rowena Gibbons</b> (piano)
	I do like to be beside the seaside	Glover-Kind	
	Londonderry Air	Trad	

	Irish Blessing	Chilcott	
	Home is a special kind of feeling	Rutter	
	Let's begin again	Rutter	
	Ev'ry time I feel the Spirit	Spiritual	
	The Mermaid	Trad	
	Buffalo Gals	Trad	
	Tequila Samba	Turner	
10 December	Handel:	"Messiah"	<b>Nick Austin</b> (conductor) <b>The British Sinfonietta</b> <b>Elizabeth Adams</b> (soprano) <b>Sarah Anne Champion</b> (mezzo-soprano) <b>Magnus Walker</b> (tenor) <b>Toki Hamano</b> (baritone) <b>Ben Giddens</b> (chamber organ)

## 2023

22 April	"Requiem"		<b>Nick Austin</b> (conductor)
	Duruflé:	"Requiem"	<b>Lydia Shariff</b> (mezzo soprano)
	Franck:	"Panis angelicus"	<b>David Ireland</b> (baritone)
	Fauré:	"Requiem"	<b>Ben Giddens</b> (organ)
24 June	"Music for a Summer Afternoon"		
	Catch a Falling Star	Chilcott	<b>Nick Austin</b> (conductor)
	Scarborough Fair	Trad.	<b>Rowena Gibbons</b> (piano)
	The Water Mill	Vaughan Williams	
	To Music	Schubert	
	A Flower Remembered	Rutter	
	The Honeysuckle & the Bee	Penn	
	Cherry Ripe	Hern	
	Under the Greenwood Tree	Walton	
	Liverpool Street Station	Crossland	
	Stars of the Summer Night	Brooke	
	All will be well	Todd	

	As she goes	Hatfield	
	My heart is like a singing bird	Higgins	
	Eletelephony	Ben Parry	
9 December	"Something Old, Something New"		
	If ye love me	Tallis	<b>Nick Austin</b> (conductor)
	Stabat Mater	Rheinberger	<b>Ben Giddens</b> (organ and piano)
	All things bright & Beautiful	Rutter	
	I will sing with the Spirit	Rutter	
	Geistliches Lied	Brahms	
	Seal Lullaby	Whitacre	
	I was glad	Parry	
	Ave Verum Corpus	Mozart	
	O Jesu Christ, meins Lebens Licht	Bach	
	For the beauty of the earth	Rutter	
	The Lord bless you and keep you	Rutter	
	Panis Angelicus	Franck	
	Winchester Te Deum	Rutter	