

2000

15 April	Elgar: Maxim: Tippett:	"For the fallen" "Of such a time" "A Child Of Our Time"	Piers Maxim (conductor) Kimberley Myers Matilda Paulsson Richard Reaville Tim Hicks AGS Treble Choir
18 November	Mozart: Mozart:	"Requiem Mass" "Ave Verum"	Piers Maxim (conductor) Asa Danielssohn Stephanie Marshall Mark Dobell Nicholas Warden Justin Doyle

2001

28 April	Mendelssohn:	"Elijah"	Piers Maxim (conductor) Cheryl Enever Victoria Simmonds Nicholas Sears James Rutherford Emma Caldwell
(Piers Maxim's last concert as Conductor & Artistic Director)			
17 November	Schubert: Faure: Beethoven:	"Magnificat" "Pavane" "Mass In C"	Justin Doyle (conductor) Bibi Heal Marie Elliot Richard Eteson Benjamin Davies

2002

16 March	Mendelssohn: Vaughan Williams: Hoodless:	"Hear my prayer" "Mystical Songs" "Centum"	Justin Doyle (conductor) Rebecca Bottone Nigel Cassidy Andrew Hoodless
(Commission – first public performance)			
	Faure: Faure:	"Cantique De Jean Racine" "Requiem"	Derek Matthews
18 May	Summer Concert		David Aylett (conductor)
		including English Songs & guest items	Festival Singers Ladies Choir Dulcimela Recorder Ensemble
23 November	Bizet:	"Carmen" (concert version)	Justin Doyle (conductor) Bibi Heal Lucy Crowe Lorna Stephens Matilda Paulsson

Philip O'Brien

Alex Ashworth
Rupert Jennings
Kevin Kyle
Nicholas Warden
Trebles from Aylesbury Grammar
School
Dancers from the 'Susan Diane

2003

5 April	Pergolesi:	"Magnificat"	Justin Doyle (conductor)
	Pergolesi:	"Salve Regina"	Kirsten Blase
	Purcell:	"Rejoice In The Lord"	Clare Wilkinson
	Vivaldi:	"Credo"	James Geer
	Legrenzi:	"La Buscha"	Michael Burke
	Bach:	"Cantata No. 10"	Andrew Arthur
	Zelenka:	"Magnificat"	La Chiesa Orchestra
15 November	Haydn:	"The Creation"	Justin Doyle (conductor)

Bibi Heal
Kevin Kyle
Paul Sheehan
The Kings' Camerata

2004

20 March	Vaughan Williams:	"Serenade"	Justin Doyle (conductor)
	Elgar:	"From The Bavarian Highlands"	Thelma King (piano)
	Schubert:	" Three Songs of Spring"	Karen Keay (clarinet)
	Aylett:	"Elegy"	Bibi Heal
26 June	Dvorak:	"Mass in D minor"	Justin Doyle (conductor)
	Elgar:	"From The Bavarian Highlands"	Joint performance with
	Works by Dvorak and Elgar		Dorking Choral Society
			Peter Jaekel (organ & piano)
20 November	Dvorak:	"Stabat Mater"	Justin Doyle (conductor)

Rowan Wright
Tamsin Dalley
Stephen Brown
Leslie John Flanagan
The Kings' Camerata

2005

9 April	Handel:	"Acis and Galatea"	Justin Doyle (conductor)
	Handel:	"Zadok The Priest"	Bibi Heal
			Kevin Kyle
			Daniel Jordan
			Da Chiesa Ensemble
			Julian Perkins (harpsichord)
			Rufus Frowde (organ)

12 November	Vaughan Williams: "O clap your hands" Rutter: "Gloria" Todd: "Mass In Blue"	Justin Doyle (conductor) Bethany Halliday (soprano) Arnfinn Tobiassen (organ) The Will Todd Trio Sloane Sq. Syncopators
2006		
25 March	Mozart: "Solemn Vespers" Mozart: "Regina Coeli" Haydn: "Mass In Time Of War"	Justin Doyle (conductor) Julia Doyle Matilda Paulsson Rupert Jennings Colin Campbell The Kings' Camerata
(Justin Doyle's last concert as Conductor & Artistic Director)		
18 November	Haydn: "The Seasons"	Madeleine Lovell (conductor) Katrina Broderick Gareth John Philip Gerrard St. George's Chamber Orchestra
2007		
31 March	Handel: "Dixit Dominus" Works by Bach and Monteverdi	Madeleine Lovell (conductor) Tania Mandzy Sarah Moule Myvanwy Bentall Eliot Alderman Jonathan Saunders St. George's Chamber Orchestra
24 November	Handel: "The King shall rejoice" Mozart: "Requiem"	Madeleine Lovell (conductor) Laura Mitchell Elizabeth Key Gareth John David Stout Thomas Hull St. George's Chamber Orchestra
2008		
29 March	Programme of sacred & secular English songs	Madeleine Lovell (conductor) James Norrey (organ)
(Madeleine Lovell's last concert as Conductor & Artistic Director)		
GOLDEN JUBILEE SEASON		
22 November	Faure: "Requiem" Faure: "Cantique de Jean Racine"	Will Carslake (conductor) Andrew Hoodless (organ)

	Aylett:	"With Voice Divine" (premiere)	Elisabeth Wingfield (soprano) Julien Debreuil (Baritone)
2009			
25 April	Handel:	"Messiah"	James Davey (conductor) Alistair Ross (harpsichord) Alison Hill Tim Travis Brown Kevin Kyle Jimmy Holliday
28 November	"An evening of Opera & Jazz"		
	Various opera choruses		James Davey (conductor)
	Cole Porter:	Medley	Diana Sharp
	Chilcott:	"A Little Jazz Mass"	Nick Sales
	Rutter:	"The Heavenly Aeroplane"	Thelma King (piano)
2010			
17 April	Bruckner, Richard Strauss, Schubert & Brahms Including Brahms: "Requiem".		James Davey (conductor) Diana Sharp Gavin Horsley Daniel Hill (piano) Thelma King (piano)
24 April	Workshop		
	Opera choruses and songs from the shows		Russell Scott (conductor)
27 November	"Baroque masters"		
	Including Vivaldi: "Gloria"		James Davey (conductor)
2011			
2 April	"Stars & Stripes" Barber, Gershwin, Copland and Bernstein		James Davey (conductor) Thelma King (piano) Louise Clare Marshall (soprano) The Blackheath Quartet James Davey (conductor)
19 November	Mozart:	"Ave verum"	
	Mozart:	"Solemn Vespers"	Sarah Brimer (soprano), Hanna Hipp (Mezzo-soprano) Stephen Jeffes (tenor) Jimmy Holliday (bass) Iestyn Evans (organ) The Aylesbury Festival Ensemble
	Mozart:	"Requiem Mass"	

2012

28 April	Vaughan Williams: "Five Mystical Songs" Jenkins: "The Armed Man"	James Davey (conductor) Aengus Lynch (treble), Lawrence Broomfield (baritone) Tristan Lynch (cello) Percussion,piano,wind,&organ ensemble
12 May	Workshop	
24 November	Chilcott: "Salisbury Motets" Chilcott: "Furusato" "A Celebration of English Music"	Bob Chilcott (conductor), Thelma King (piano). James Davey (conductor)
	Handel: "The King Shall Rejoice" Aylett: "Elegy" Parry: "Jerusalem" Parry: "Blest pair of sirens" Handel: "Zadok the Priest"	Thelma King (piano) Matthew Burgess (organ)

2013

20 April	Rossini: "Petite Messe Solennelle"	James Davey (conductor) Anne Page (harmonium) Thelma King (piano) Catherine Pope (soprano) Anais Heghoyan (contralto) Tom Lowe (tenor) Jimmy Holliday (bass) James Davey (conductor)
30 November	Saint-Saens: "Christmas Oratorio" Vaughan Williams: "Fantasia On Christmas Carols"	Juliet Frazer, Catherine Pope (sopranos) Martha McLorinan (mezzo-soprano) Jonathan Bungard (tenor) Jimmy Holliday (bass) Sarah Goss (harp) The Galliard Band The Manor House String Quartet

2014

5 April	Handel: "Dixit Dominus" Biber: "Requiem in F Minor"	James Davey (conductor) Alastair Ross (organ) The Lawes Baroque Players Charlotte Ashley, Emilia Morton Ruth Massey (contralto) Kevin Kyle (tenor) William Gaunt (bass)
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29 November World War 1 Centenary Concert
 Vaughan Williams: "Dona Nobis Pacem"
 Jenkins: "The Armed Man"
James Davey (conductor)
 Joint performance with
Aylesbury Choral Society
Oxford Festival Orchestra

2015

18 April Haydn: "The Creation"
James Davey (conductor)
Alice Gribbin (soprano)
Joanna Bywater (mezzo-soprano)
Alex Pidgen (tenor)
Gabriel Gottlieb (bass)

26 September David Aylett Memorial Concert
 Sullivan: "The Lost Chord"
 Aylett: "Elegy"
James Davey (conductor)
Piers Maxim (organ)
Thelma King (piano)
Paul Vowles (clarinet)
 28 November Faure: "Requiem"
James Davey (conductor)
 Rutter: "Mass Of The Children"
Daniel Mould (organ)
Jenny Broome (harp)
Sara Brimer Davey (soprano)
Will Dawes (baritone)
Thame Children's Choir
Aylesbury Festival Ensemble

2016

16 April "Songs and Sonnets – Shakespeare's World"
 Tallis: "If Ye Love Me"
 Shearing: "Live With Me And Be My Love"
 Shearing: "When Daffodils Begin To Peer"
 Byrd: "Ave Verum Corpus"
 Byrd: "O Lord Make Thy Servant Elizabeth"
 Gibbons: "The Silver Swan"
 Dowland: "Come Again"
 Shearing: "It Was A Lover And His Lass"
 Shearing: "Spring"
 Morley: "April Is In My Mistress' Face"
 Bennet: "Weep, O Mine Eyes"
 Lindberg: "Shall I Compare Thee?"
 Shearing: "Who Is Silvia?"
 Shearing: "Fie On Sinful Fantasy"
 Shearing: "Hey Ho! The Wind And The Rain"
James Davey (conductor)
Stephen Meakins (piano)
Kate Addis(double bass)
Claire Winsper, Richard Henders
 (actors)

Rutter: "Blow, Blow, Thou Winter Wind"

(James Davey's last concert as Conductor & Musical Director)

2016

26 November "Bach to Rutter: Four Centuries of Sacred Music"

Faure:	"Cantique de Jean Racine"	Harry Ogg (guest conductor)
Monteverdi:	"Cantate Domino"	Daniel Mould (organ)
Viadana:	"Exsultate Justi"	
Franck:	"Panis Angelicus"	
Bruckner:	"Locus Iste"	
Bruckner:	"Christus Factus Est"	
Mozart:	"Ave Verum Corpus"	
Brahms:	"Geistliches Lied"	
Tallis:	"If Ye Love Me"	
Bach:	"Jesu, Joy of Man's Desiring"	
Byrd:	"Ave Verum Corpus"	
Purcell:	"Thou Knowest Lord"	
Goodall:	"The Lord Is My Shepherd"	
Balfour Gardiner:	"Evening Hymn"	
Rutter:	"The Lord Bless You And Keep You"	
Finzi:	"God is Gone Up"	

2017

22 April "Sprig of Thyme – An English Idyll"

Trad. Arr. Austin	"Sumer Is Icumen In"	Nick Austin (conductor)
Stanford:	"The Blue Bird"	Ben Giddens (piano)
Vautor:	"Sweet Suffolk Owl"	David Ireland (bass baritone)
Wilbye:	"Flora Gave Me Fairest Flowers"	
Vaughan Williams:	"The Turtle Dove"	
Vaughan Williams:	"Linden Lea"	
Robertson:	"All In The April Evening"	
Morley:	"Now Is The Month Of Maying"	
Elgar:	"As Torrents In Summer"	
Sullivan:	"The Long Day Closes"	
Stanford:	"Outward Bound"	
Arr. Rutter	"The Sprig Of Thyme"	

2 December "Rejoice!"

Handel:	"Zadok The Priest"	Nick Austin (conductor)
Handel:	"My Heart Is Inditing"	Neil Kelley (organ)
Mozart:	"Sparrow Mass"	Elizabeth Adams (soprano)

Handel:	“The King Shall Rejoice”	David Whitworth (counter tenor)
Mendelssohn:	“Lauda Sion”	Ryan Williams (tenor) Timothy Emberson (bass)

2018

21 April

“A Night at the Opera”

Bizet:	“Habanera” - from Carmen	Nick Austin (conductor)
Leoncavallo:	“Bell Chorus” - from Pagliacci	Neil Kelley (piano and organ)
Puccini, ed. Austin:	“Humming Chorus” - from Madam Butterfly	Penelope Appleyard (soprano)
Handel:	“Myself I Shall Adore” - from Semele	Hannah Fraser-Mackenzie (soprano)
Verdi:	“Anvil Chorus” - from Il Trovatore	
Verdi:	“Chorus of the Hebrew Slaves” - from Nabucco	
Verdi:	“Rataplan” - from The Force of Destiny	
Mascagni, arr. Austin:	“Easter Hymn” - from Cavalleria Rusticana	
Purcell:	“Dido’s Lament & Final Chorus” - from Dido and Aeneas	
Handel:	“Chorus of the Enchanted Islanders” - from Alcina	
Mozart:	“Voyagers’ Chorus” - from Idomeneo	
Purcell:	“The Plaint” and “Hark! The Echoing Air” - from The Fairy Queen	
Rossini:	“Villagers’ Chorus” - from William Tell	
Delibes:	“Flower Duet” - from Lakme	
Borodin:	“Polovtsian Dances” - from Prince Igor	